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Wanted

The accompanying illustration shows a pitcher in dark blue, bearing portraits of Washington, Jefferson, Lafayette and DeWitt Clinton. This same decoration also appeared on dinner plates. These pieces were made in England about 1825, to commemorate the opening of the "Erie Canal," when General Lafayette was present. Some of these pitchers and plates



BLUE PORTRAIT PITCHER.
Staffordshire, England, 1825.

are desired to complete the collection of Anglo-American pottery in the Museum, and persons who know of the existence of any pieces of this kind are requested to notify the Curator.

Accessions to the Museum Since October First

Among the objects acquired by the Museum since the publication of the previous number of the BULLETIN are the following:

Pottery vase, "Sicardo-Weller" ware, metallic luster designs on iridescent ground. Made and given by Mr. S. A. Weller, of Zanesville, Ohio.

Hall clock, in upright case, painted and varnished in imitation of Chinese lacquer. Made by Joseph Davis, London, England, eighteenth century, and purchased in Christiania, Norway. This is a most curious and interesting example of imitative work which was greatly in vogue in England during the latter part of the eighteenth century. Given by Mr. John T. Morris.

Old Hungarian dulcimer, in upright case, and other musical instruments. Given by Mrs. W. D. Frishmuth.

Hungarian dulcimer of different form. Purchased.

Goblet of dark blue glass. Made by Baron William H. Stiegel, at Manheim, Lancaster County, Pa., in 1769. Purchased.

Lot of old glassware from Norway, Sweden and Germany. Given by Mr. John T. Morris.

Two silk embroidered fans, richly carved, Chinese, early eighteenth century. Given by Miss Emma Gillingham.

Two handsomely decorated hard porcelain pitchers. Made by Tucker & Hemphill, Philadelphia, about 1832. Purchased.

Collection of Navajo blankets gathered by the late Dr. Thomas J. Yarrow. Presented by his heirs.

Vase made at the Newcomb Art Pottery, New Orleans, La., with underglaze decoration. Given by Mr. John T. Morris.

Pieces of Swedish porcelain from Gustafsberg and Rörstrand. Given by Mr. John T. Morris.

Old Philadelphia Porcelain

A most interesting addition has recently been made to the collection of American pottery and porcelain, consisting of a portion of a tea service of hard porcelain, which was made in Philadelphia in 1853 by Messrs. Kurlbaum & Schwartz. This firm had a pottery in Kensington for several years, and the ware produced by them was of a most excellent quality, both in body and decoration. A few of the pieces of this service are shown in the accompanying illustration, which is used by courtesy of the publisher of "Old China." These are the first examples from this factory which have fallen into the hands of collectors. They are marked with the initials of the manufacturers.



KURLBAUM & SCHWARTZ PORCELAIN.

The paste is of a beautiful whiteness, smooth and well finished. The decorations are entirely in gold, of a fine quality and workmanship. The spout of the teapot is solidly gilded and heavy gold bands extend for some distance into the interior of the cups. Surmounting the lid of the teapot is a heavily gilded, pear-shaped knob. The ornamentation consists of wreaths of ivy leaves and scroll work artistically painted in gold.

This venture continued for only four or five years, when it was abandoned, for lack of financial support, but it is safe to say that no better quality of hard porcelain has ever been produced in this country.